

# JAMIE SAUL

THEATRE DIRECTOR / PRODUCER / FACILITATOR

## AS DIRECTOR

THE TEMPEST: THIS ISLAND By William Shakespeare	/ producer	THE COCKPIT THEATRE April 2025
THE 1914 FRONT By Callum Lawes	With Director's Cut Theatre Company	SOUTHWARK PLAYHOUSE December 2024
REASONS TO BE PRETTY By Neil LaBute	Part of the CSA Lab Showcase	DONMAR WAREHOUSE September 2024
ATTENTION SPAN By Joseph Hollas	/ producer	HEN & CHICKENS / WHITE BEAR August 2024 / December 2023
ATTENTION ALL PASSENGERS By Joseph Hollas	/ producer	GOLDEN GOOSE THEATRE May 2024
THE SIXTH HEART By Natalie Beddows	/ producer	COTHAM CHURCH June 2022
JANE EYRE Based on the book by Charlotte Bronte, adapted by Jamie Saul	/ producer	COTHAM CHURCH September 2021
ANTIGONE Adapted by Jamie Saul from Francis Storr's translation of Sophocles' play	/ producer	ONLINE March 2021
THE TEMPEST By William Shakespeare	/ producer	THE ISLAND December 2019

## AS ASSISTANT DIRECTOR

FORGET ME NOT (R&D) By Alice O'Hanlon	/ producer Dir. by Alice O'Hanlon	CHICHESTER FESTIVAL THEATRE June & August 2024
DEATH OF A SALESMAN By Arthur Miller	Dir. by Stella Pryce & Maddy Trepianier	ST PAUL'S SCHOOL March 2024
CANCER OF THE BLOOD By Minnie Cunningham	/ producer Dir. by Minnie Cunningham	THE ALMA TAVERN THEATRE March 2022
FAME JR. By David de Silva, Jose Fernandez et al	Dir. by Jodie Rayner	WOODBIDGE SCHOOL June 2019
THE LYONS By Nicky Silver	Dir. Alex O'Donnell	THE PEGG STUDIO THEATRE November 2018
THE LION KING JR. By Tim Rice, Elton John et al	Dir. by Jodie Rayner	WOODBIDGE SCHOOL June 2018

## OTHER EMPLOYMENT

Artistic Director / Workshop Producer	Brave Mirror Productions	2019 - present
Senior Ticketing Assistant	Donmar Warehouse	2022 - present
Drama Graduate	St Paul's School	2022 - 2023

## EDUCATION & TRAINING

The Director's Club	Director's Cut Theatre Company	2024
Youth Mental Health First Aid		2024
Emergency First Aid at Work		2024
Making Theatre with Young People	Company Three	2023
English Lit. BA - First Class (Hons)	Bristol University	2018-2021