

JAMIE SAUL

THEATRE DIRECTOR / PRODUCER

AS DIRECTOR

THIS IS NOT A ROMANTIC COMEDY (READING) By Chris Fletcher		PLAYHOUSE EAST April 2026
10 FIRST DATES By Christine Rose		ETCETERA THEATRE March 2026
THE TEMPEST By William Shakespeare	/ producer	THE COCKPIT THEATRE April 2025
THE 1914 FRONT By Callum Lawes	<i>With Director's Cut Theatre Company</i>	SOUTHWARK PLAYHOUSE December 2024
REASONS TO BE PRETTY By Neil LaBute		DONMAR WAREHOUSE September 2024
ATTENTION SPAN By Joseph Hollas	/ producer	HEN & CHICKENS / WHITE BEAR August 2024 / December 2023
THE SIXTH HEART By Natalie Beddows	/ producer	COTHAM CHURCH June 2022
JANE EYRE Based on the book by Charlotte Bronte	/ producer	COTHAM CHURCH September 2021
ANTIGONE Adapted from Francis Storr's translation	/ producer	ONLINE March 2021

AS ASSISTANT DIRECTOR

FORGET ME NOT (R&D) By Alice O'Hanlon	/ producer <i>Dir. by Alice O'Hanlon</i>	CHICHESTER FESTIVAL THEATRE June & August 2024
DEATH OF A SALESMAN By Arthur Miller	<i>Dir. by Stella Pryce & Maddy Trepanier</i>	ST PAUL'S SCHOOL March 2024
CANCER OF THE BLOOD By Minnie Cunningham	/ producer <i>Dir. by Minnie Cunningham</i>	THE ALMA TAVERN THEATRE March 2022
FAME JR. By David de Silva, Jose Fernandez et al	<i>Dir. by Jodie Rayner</i>	WOODBIDGE SCHOOL June 2019
THE LYONS By Nicky Silver	<i>Dir. Alex O'Donnell</i>	THE PEGG THEATRE November 2018

OTHER EMPLOYMENT

Founder/Director/Producer	Brave Mirror Productions	2019 – present
Script Reader	Theatre503	2025 – present
Ticketing Supervisor	Donmar Warehouse	2024 – present
Drama Graduate	St Paul's School	2023 – 2024

EDUCATION & TRAINING

The Director's Club	Director's Cut Theatre Company	2024
Youth Mental Health First Aid		2024
Emergency First Aid at Work		2024
Making Theatre with Young People	Company Three	2023
English Lit. BA – First Class (Hons)	Bristol University	2018-2021

REHEARSAL ROOM OBSERVATION

INTIMATE APPAREL	<i>Dir. by Lynette Linton</i>	2025
FRANKENSTEIN	<i>Dir. by Anthony Lau</i>	2025